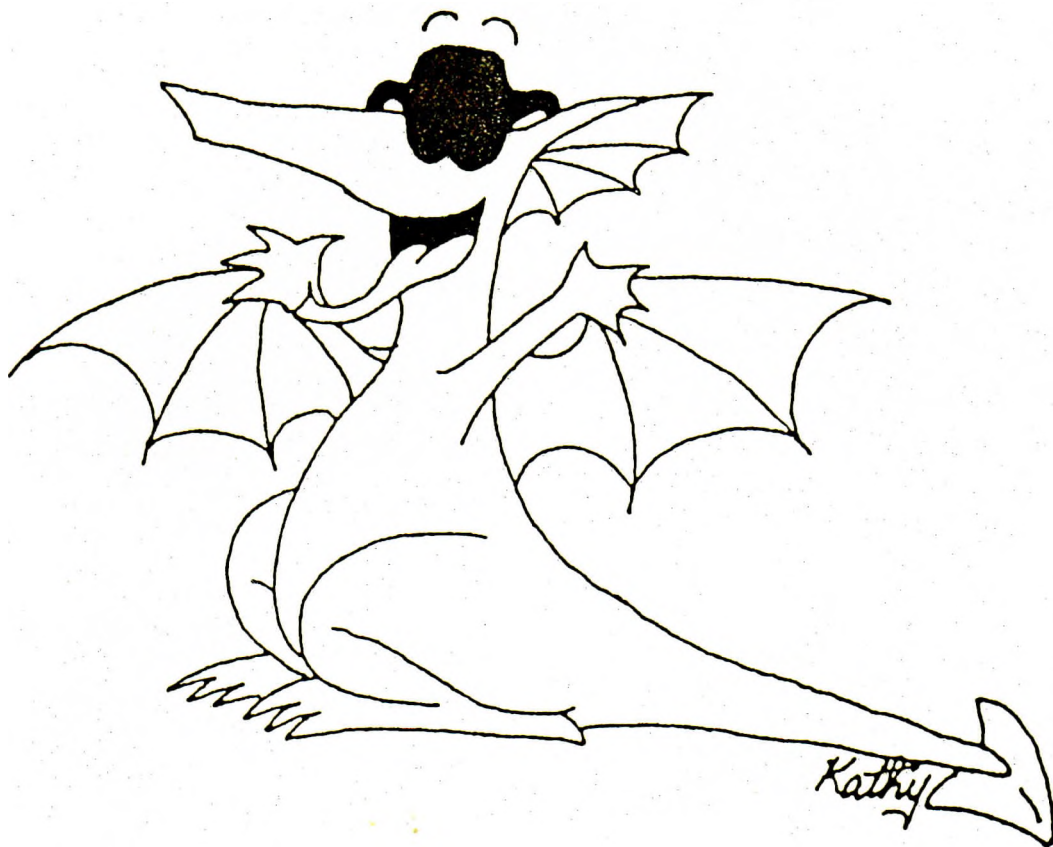


# SUNCON '91



**Progress Report No. One.**

## SUNCON : About the Convention

Suncon is the 30th National Science Fiction Convention, and the first to be held in Brisbane and will be held at the Brisbane Sheraton Hotel and Towers, Brisbane from the 29th March until the 1st April, 1991 (Easter).

The present cost of becoming a member is \$50.00 for an attending membership and \$15 for a supporting membership. These rates will apply until Easter 1990. A supporting membership can be converted to Attending at anytime before the convention simply by paying the difference between the Supporting rate and the current Attending rate.

This progress report will introduce you to one of our Fan Guests of Honour, a brief rundown on the city of Brisbane and the Sheraton Hotel, and of course some information on our guest of honour. Our next Progress Report will introduce you to some of our committee who are well known in Queensland but few people south of the border would know them. Also some information on our second Fan Guest of Honour, some more insights to Brisbane and information concerning our Lit. Comp.

### RAFFLE RAFFLE RAFFLE

So you want to come to SUNCON but you can't afford it, well here is your chance. For just \$5 you could win \$1000 worth of airfare to Brisbane. There will be a limited number of tickets so get in early, as soon as they are sold the raffle will be drawn. Please enclose a SSAE for the return of your ticket.

### CHILDREN

Children under the age of 12 will be admitted free of charge provided they are, at all times, under an adults care. The parent(s) of the child who is a disturbance or nuisance and is not under control will be asked by the committee, to take him/her away.

Any child over the age of 12 will be charged a full membership as at time of purchase of that membership.

The Committee:

Patricia Anderson (Treasurer/Fundraising), Cathy Kerrigan (Guest Liason/Programming), Jan Andrews (Secretary), Eleanor Hallewell (Hotel Liason), Shane Morrissey (Publicity), Kevin Sheehan (Videos), Carol Bredhauer & Hazel Dodd (Costume Parade).

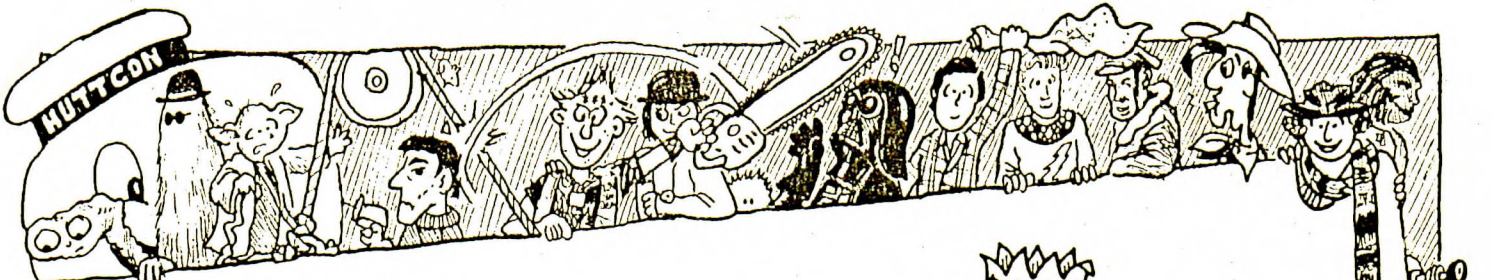
### FUTURE PROGRESS REPORTS

So you want to advertise your upcoming convention, that special something that someone out there want to buy. Why not, for a minimal amount you can do just that. Prices and sizes as follows.

SIZE	FAN	PRO		Deadline	Mailing
A4	\$15	\$30	PR2	1st March 1990	April 90
½page	\$10	\$20	PR3	1st Oct 1990	Nov 90
¼page	\$5	\$10	PR4	5th Jan 1991	Feb 91

Cover Art by Kathy Fraser.  
Printing and Layout by PATA.  
Clackavoid 5.





# HUTT CON 90

THE NATIONAL MEDIA CON.



23-25 TH NOVEMBER 1990

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12 ACLAND ST, ST KILDA  
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HUTT CON  
12 FLINDERS ST  
MATRAVILLE. NSW 2036





## Harlan Ellison: A Bio

Harlan was born in 1934 in Cleveland, Ohio. He ran away from home at the age of 13 to join a travelling carnival where he worked as an animal-feeder, tent-rigger, and shill. When the carnival was busted in Kansas City, Ellison was located by Pinkerton detectives and returned to his parents. Six months later he ran off to be a tree-topper in a logging camp in Ontario, and before he was eighteen he had worked as a tuna fisherman off the Galveston coast, itinerant crop-picker near New Orleans, hired gun for a wealthy neurotic, dynamite truck driver in North Carolina, short order cook, cab driver, lithographer, book salesman, floorwalker, in a department store, door-to-door brush salesman, and actor. Harlan began writing in his mid-twenties, bringing to it his characteristic flamboyance and prodigious energy. To date he has produced 45 books, more than 1,100 stories, essays, film and television scripts, columns and reviews.

## Harlan Ellison : A Bibliography

RUMBLE (1958) Pyramid, NY [reissued as Web of the City]  
THE DEADLY STREETS (1958) Ace, NY. Brown Watson 'Digit', London  
THE MAN WITH NINE LIVES (1960) Ace, NY  
THE SOUND OF THE SCYTHE (1960) [Original manuscript of The Man with Nine Lives]  
A TOUCH OF INFINITY (1960) Ace, NY  
ROCKABILLY (1961) Fawcett Gold Medal, NY  
CHILDREN OF THE STREETS (1961)[republished as 'The Juvies']  
GENTLEMAN JUNKIE and other stories of the hung-up generation (1961) Regency, Evanston, Illinois  
THE JUVIES (1961) Ace NY  
MEMOS FROM PURGATORY (1961) Regency, Evanston, Illinois, (1969) Powell, Reseda, Calif., (1975) Pyramid NY  
ELLISON WONDERLAND (1962) Paperback Library, NY, Signet, NY (1974)  
PAINGOD AND OTHER DELUSIONS (1965) Pyramid, NY  
I HAVE NO MOUTH & I MUST SCREAM (1967) Pyramid NY [reissued in 1979, together with Paingod, as The Fantasies of Harlan Ellison]  
DOOMSMAN (1967) Belmont, NY, Belmont/Tower, NY (1972)  
DANGEROUS VISIONS [Editor] (1967) Doubleday, NY  
FROM THE LAND OF FEAR (1967) Belmont, NY  
NIGHTSHADE & DAMNATIONS: the finest stories of Gerald Kirsh [Editor] (1968)  
EARTHMAN GO HOME (1968) Paperback Library NY [reissue of Ellison Wonderland]  
LOVE AIN'T NOTHING BUT SEX MISSPELLED (1968) Trident NY  
THE BEAST THAT SHOUTED LOVE AT THE HEART OF THE WORLD (1969) - Avon, NY, SFBC, NY  
THE GLASS TEAT essays of opinion on television (1970) Ace, NY  
OVER THE EDGE (1970) Belmont, NY  
PARTNERS IN WONDER SF collaborations with 14 other wild talents (1971) Walker, NY  
ALONE AGAINST TOMORROW (1971) - MacMillan, New York. Published in the United Kingdom as two volumes:- All The Sounds Of Fear and The Time Of The Eye.  
AGAIN, DANGEROUS VISIONS [Editor] (1972) Doubleday, NY  
Clackavoid 5.

ALL THE SOUND OF FEAR [British Publication only] (1973) - Panther, London.  
THE TIME OF THE EYE [British Publication only] (1974) Panther, London  
APPROACHING OBLIVION (1974) - Road Signs On The Treadmill Toward Tomorrow. Walker NY also Millington London, 1976.  
THE STARLOST #1: PHOENIX WITHOUT THE ASHES [with Edward Bryant] (1975) Fawcett Gold Medal, NY  
WEB OF THE CITY (1975) [Reissue of Rumble] Pyramid, NY  
DEATHBIRD STORIES (1975) Harper & Row, NY  
SPIDER KISS (1975) Pyramid, NY [reissue of Rockabilly]  
THE OTHER GLASS TEAT further essays of opinion on television (1975) Pyramid, NY  
NO DOORS, NO WINDOWS (1975) Pyramid, NY  
STRANGE WINE (1978) Harper & Row, NY  
THE BOOK OF HARLAN ELLISON [Edited by Andrew Porter] (1978) Algol Press, NY  
THE ILLUSTRATED ELLISON [Edited by Bryon Press] (1978) Baronet Publishing Co., NY  
THE FANTASIES OF HARLAN ELLISON (1979) Gregg Press, Boston.  
ALL THE LIES THAT ARE MY LIFE (1980) - Under-Miller, San Francisco & Columbia, 1980, 620 copies.  
SHATTERDAY (1980) Houghton Mifflin, Boston  
STALKING THE NIGHTMARE (1982) Phantasia Press, Michigan  
SLEEPLESS NIGHTS IN THE PROCRUSTIAN BED: Essays [Edited by Marty Clark] (1984)  
MEDIA: HARLAN'S WORLD [Editor] (1985) Bantam Books  
AN EDGE IN MY VOICE (1985) The Donning Company, Norfolk & Virginia Beach  
DEMON WITH A GLASS HAND [Graphic adaptation with Marshall Rogers] (1986)  
THE ESSENTIAL ELLISON [Edited by Terry Dowling with Richard Delap & Gil Lamont] (1987)  
NIGHT AND THE ENEMY [Graphic adaptation with Ken Steacy] (1987)  
HARLAN ELLISON'S WATCHING (1988)  
ANGRY CANDY (1988) Houghton Mifflin, Boston

#### WEAPONS POLICY

NO weapons may be worn or carried except by a contestant during and en route to the masquerade. Any weapons purchased from hucksters must be wrapped and taken to your room as soon as possible. The committee shall have an absolute discretion to decide what constitutes a weapon, and may impound unauthorised weapons.

Definition - If it is intended to be a weapon then it is a weapon.

#### SMOKING

Smoking will only be allowed in the Fan Lounge and in the lobbys around the function rooms.

## ARTWORK FOR OUR PUBLICATIONS

We need it, lots of it, particularly for the program book. While we can't guarantee to use your work if you send it to us, we will return all used and unused artwork with our grateful thanks.

Artwork for our publications should be black and white linework, though we may be able to use an occasional black and white piece which has halftones.

## THE HOTEL

Our hotel is situated in the middle of Brisbane over the Central Railway Station and within minutes of the City Mall. All the convention facilities are located on the first floor, these can be reached either by lift or escalator from the foyer.

The single rooms have a queen size bed, the twin rooms have two double beds, and the double rooms have a king size bed. The hotel does not provide triple rooms. We are still negotiating with the hotel concerning the accommodation rates.

The hotel has an outdoor heated swimming pool which also has a bar attached to it. The hotel has three bars and two restaurants (these are not cheap but there are cheaper ones within walking distance). Downstairs in the Central Railway Station there is a bottle shop for your room supplies. In the state of Queensland you cannot buy supplies from grocery stores and NO hotel bars will be open on Good Friday.

## THEME OF THE CONVENTION

The theme of the convention is 'Dangerous Visions'. We invite members of the convention to elaborate on this theme. A prize will be given for the best idea.


## ART SHOW

Yes, there will be an Art Show at SUNCON so let's get those creative juices flowing, you all have plenty of time. The Art Show will be located adjacent to the convention facilities.

## CHILDMINDING

At the present, we have no provision for looking after young children. If any parents wish to organise a childminding service you are quite welcome. Clackavoid 5.

# LOOK!!



The Melbourne Science Fiction Club meets every Friday night, from 7.30-10.00pm., regular as clockwork, at the St. David's church hall, 72 Melville Road, West Brunswick.



We chat, discuss, debate, argue, abuse, and occasionally shout at each other about SF, fantasy, RPGs, movies, gossip, planning our weekends and anything else that interests us.

We also go to movies, outings, produce a regular newsletter 'Ethel the Hardvark', and socialize a lot.

We have a fun time!

Contact Apollo on 470-5036,  
or write to P.O.Box 212  
World Trade Center  
Melbourne 3005

MELBOURNE  
SCIENCE FICTION  
CLUB





Shirley Jane Temple was born on 23 April 1928 at exactly 9:00 pm. On 27 February 1931 she was the special contribution she was the world.

This newspaper interviewed her movies around a small bet (reporter that at random from scattered on picture would was.

During popularity, a J consecutive iss but pictures c no details. Th copies.

So great that anything likeness was china, soap, drinking mugs, often thought began with Geor shot.

The origi manufactured by for the Christm inches tall an Shirley in "BAE five dollars ( days) and had a thousand. An turned out.

The orde various version the costumes Sh kept right on s thousand dolls IDEAL licensing to keep up with eventually ren Long Island to alone, and i billboard, pict roof, floodlit virtually saved down the drain

years, just at Century Fox out of economic disaster and made it one of the g companies of the world.

All this furore the w little girl.

Contrary to popular opinion, Shirley wasn't a cloistered and of those Gertrude fair, and on any future.

If Shirley wasn't happy, it was no-go. le to have 's later oved child re acting nefits now are the ofessional

sessed a years that e also had own best for hours ate games. into the ovies, with warm and ple just charm, no

Barrymore, y in "THE surly old times. His e lost the nd had them detail by caused her set by her ne day, bad any Temple on the last ey came up ng on his is sleeve, ended her have your Something ally fiesty amiably as

t won over o endeared have been at none of

g. As Alan her biggest hits, "HEIDI" and "REBECCA OK FARM", pointed out:

people came to see her those dimples and her cuteness, many failed to realise that she was also a superb actress."

# Front Row Magazine

Registered Address in NSW: 74 Sir Joseph Banks Street, Bankstown.  
PO Box 487, STRATHFIELD NSW 2135



TIMES PAST IN THE MOVIES, TV, HOBBIES, GRAPHICS & THE WRITER'S WORD

INTERESTED?

Write to the Ed: John Tipper



Bio on Leigh Edmonds  
by Cathy Kerrigan

In S.F. Commentary-the Reprint Edition, there is a photograph (dated Easter 69) of Leigh Edmonds with short hair and no beard. It is the only proof that I have seen that Leigh was not born with beard and long hair. (Although this would support Tim Reddan's theory that to be a Big Name Fan in Oz, one must have a beard, glasses, and short - longish hair. Tim would claim that this photo predates Leigh's becoming a BNF. I myself have some doubts as to the validity of this theory.)

I don't dispute, however, the fact that Leigh is a BNF. A brief summary of some of Leigh's considerable fanac will demonstrate this:

- 1974: First Australian winner of DUFF
- 1975: Vice-Chair of Aussiecon I
- 1976: Ditmar for Best Fanzine - Fanew Sletter
- 1977: Fan GOH at Q-Con
- 1984: Ditmar for Best Fanzine - Rataplan/Ornithopter
- 1984: Ditmar for Best Fan Writer
- 1985: Nominated for Best Fan Writer Hugo  
Nominated for Best Fanzine Hugo for Rataplan  
Ditmar for Best Fan Writer
- 1986: Ditmar for Best Fan Writer

(Patricia has just said to me - remember, we have limited space here) Still, I should list some of the fanzines Leigh has edited: Rataplan, Orinthopter, Fanew Sletter, The Notional (with Valma Brown), Boys Own Fanzine (with John Foyster), Fuck The Tories (with Valma Brown, Joseph Nicholas, Judith Hanna, and Terry Hughes).

I don't think I have to say anything more to prove that Leigh is a BNF.

BRISBANE by Cathy Kerrigan

Although it's been eleven years since I left Brisbane for southern climes, I'm still rather fond of the place. And in the eleven years since living there, Brisbane has changed. It's become more cosmopolitan and more sophisticated, yet it has retained an intimacy that Sydney lacks and an informality one won't find in Melbourne.

In Brisbane, they go to bed early and they get up early - they live for the sun and that's what the sun does. It's a different lifestyle to what southerners are accustomed to (we don't get enough sunshine down south to do it), but it's a lifestyle that is very easy to get used to. Although Brisbanites have adjusted to drinking their after-dinner coffee under the stars at Jimmy's-On-The-Mall since the Commonwealth Games and Expo.

Brisbane doesn't have an underground rail loop (although the trains do go under the Sheraton), instead they have underground buses. Brisbanites like to be different. After all, it's a sub-tropical climate where palm trees grow outside the Town Hall and the pace of living is much slower than down south. It's a great place to relax and unwind. I go every year to do that - and to thaw out after a Melbourne winter.

If you haven't been to Brisbane before, you're in for a pleasant surprise.



GENERAL BOOKING FORM

Post to Suncon P.O. Box 437 Camberwell Vic 3124

I/We wish to become a attending/supporting member of Suncon.
I/We wish to convert pre-supporting to attending/supporting membership.
I/We enclose \$\_\_\_\_\_ for membership.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

HUCKSTERS TABLES

I/We wish to book a hucksters table.
Professional Rate - \$80 Fan Rate - \$40.
I/We enclose \$\_\_\_\_\_ .

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

RAFFLE TICKETS

I/We wish to purchase \_\_\_\_\_ raffle tickets at \$5.00 each.
I/We enclose \$\_\_\_\_\_ .

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

MAKE ALL CHEQUES AND MONEY ORDERS PAYABLE TO SUNCON
PLEASE ENCLOSE A SSAE FOR THE RETURN OF RECEIPTS

MEMBERSHIP LIST as at 7th August, 1989.

Table with 6 columns: Number, Name, Status, Number, Name, Status. Lists members like Harlan Ellison, Valma Brown, Cathy Kerrigan, etc.